



Early Journal Content on JSTOR, Free to Anyone in the World

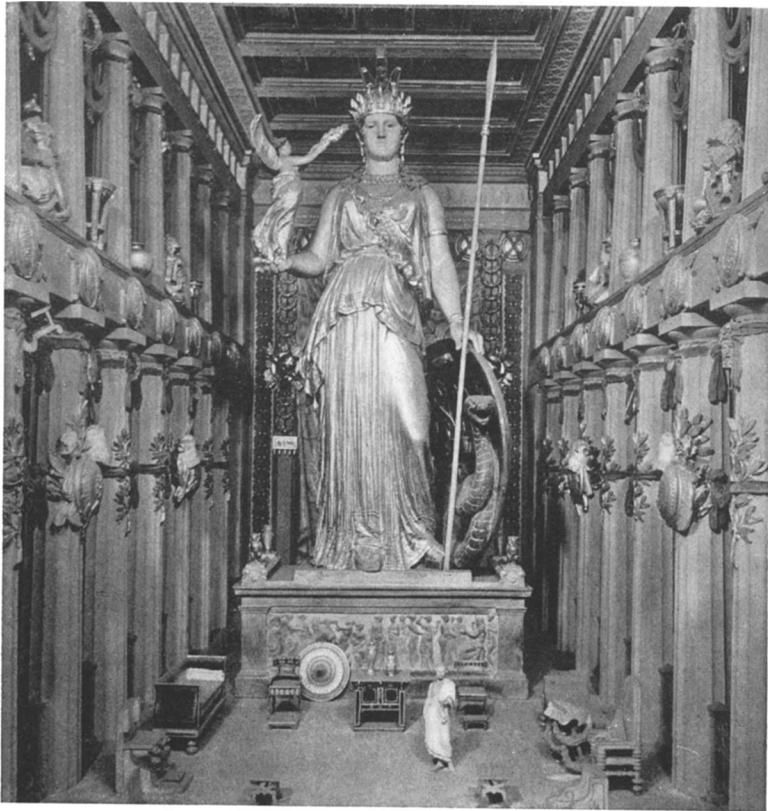
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



INTERIOR OF THE PARTHENON
AS RESTORED BY CHARLES CHIPIEZ

NOTES

THE LIBRARY.—The additions to the Library during May were two hundred and eighty-three volumes: by purchase two hundred and twenty-three; by gift sixty.

The names of the donors are Mr. John W. Beatty, Mr. A. E. Gallatin, Mr. A. Hammerick, Mr. George A. Hearn, Mr. Archer M. Huntington, Mr. M. Jesurum, Mr. Robert Lepke, Miss Florence N. Levy, Mr. W. Macbeth, Mr. Edward Robinson, Mrs. Russell Sage, and Mr. P. F. Schofield.

The number of readers was five hundred and forty-four. The collection of photographs was consulted by eighty-three persons.

CHANGES IN THE GALLERIES.—During alterations Gallery 16, on the second floor, containing the Vanderbilt Collection of Paintings, will be closed to the public.

The office of the Treasurer, formerly entered from Gallery 16, is now located in the old Library, next to Gallery 15, with an entrance from that room.